

Je m'voyais déjà

Charles Aznavour

$\text{♩} = 125$

Clarinette en Sib

Xylophone

Guitare électrique

Trompette en Do

Trompette en Do

Trompette en Do

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Saxophone Ténor

Saxophone Baryton

Trombone ténor

Trombone

Trombone

Basse acoustique

Batterie

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed on the left are Clarinette en Sib, Xylophone, Guitare électrique, Trompette en Do, Trompette en Do, Trompette en Do, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Saxophone Ténor, Saxophone Baryton, Trombone ténor, Trombone, Trombone, Basse acoustique, and Batterie. The tempo is indicated as $\text{♩} = 125$. The score features various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings include **f** (forte) and **ff** (double forte). Performance instructions like $>$ (slur) and \wedge (accents) are also present. The staves are arranged vertically, with the Clarinette en Sib staff at the top and the Batterie staff at the bottom.

Clar. Sib

Xyl. *f*

Guit. El.

Tromp. Do

Tromp. Do *f*

Tromp. Do *ff*

Clar. Sib *f*

Sax. A. *mf*

Sax. T. *mf*

Sax. T. *mf*

Sax. Bar.

Tbn. T *mf*

Tbn.

Tbn.

Basse

Bat. 3

The musical score consists of ten staves of music. The first staff is for Clarinet in Sib, which remains silent throughout the page. The second staff is for Xylophone, featuring eighth-note patterns with dynamics *f* and *ff*, and performance instructions 'mute' and 'eliss.'. The third staff is for Electric Guitar, showing eighth-note chords. The fourth staff is for Trombones, with eighth-note patterns and dynamics *f* and *ff*. The fifth staff is for Clarinet in Sib, continuing the eighth-note pattern with dynamic *f*. The sixth staff is for Alto Saxophone, the seventh for Tenor Saxophone, and the eighth for Bassoon, all playing eighth-note patterns with dynamics *mf* and *mp*. The ninth staff is for Bass Trombone, and the tenth for Bassoon, both playing eighth-note patterns with dynamics *mf* and *mp*. The eleventh staff is for Bassoon, playing eighth-note patterns with dynamics *mf* and *mp*. The twelfth staff is for Bass, and the thirteenth staff is for Bass Drum, both playing eighth-note patterns with dynamics *mf* and *mp*. Various performance instructions are included, such as 'mute', 'eliss.', 'gloss.', and 'full'.

5

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

7

A musical score page featuring ten staves of music. The instruments are: Clar. Sib (Clarinet in B-flat), Xyl. (Xylophone), Guit. El. (Electric Guitar), Tromp. Do (Trombone D), Tromp. Do (Trombone D), Tromp. Do (Trombone D), Clar. Sib (Clarinet in B-flat), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Sax. T. (Tenor Saxophone), and Basse (Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and grace notes. The bassoon (Tbn.) and double bass (Basse) staves show rhythmic patterns involving sixteenth-note figures.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

10

Clar. Sib. Xyl. Guit. El. norm Tromp. Do *f* Tromp. Do *f* Clar. Sib. Sax. A. Sax. T. Sax. T. Sax. Bar. Tbn. T. Tbn. Tbn.

Basse Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

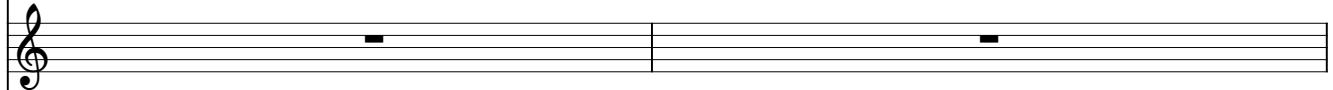
Bat.

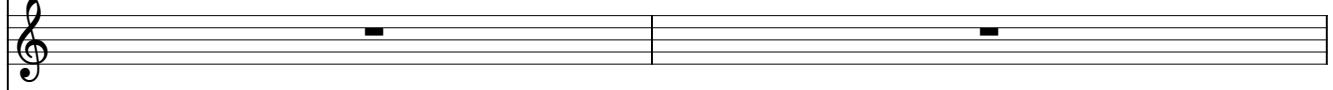
Clar. Sib. 

Xyl. 

Guit. El. 

Tromp. Do. 

Tromp. Do. 

Tromp. Do. 

Clar. Sib. 

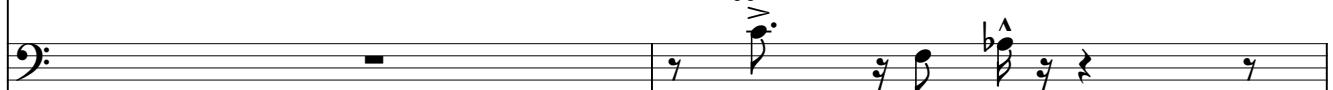
Sax. A. 

Sax. T. 

Sax. T. 

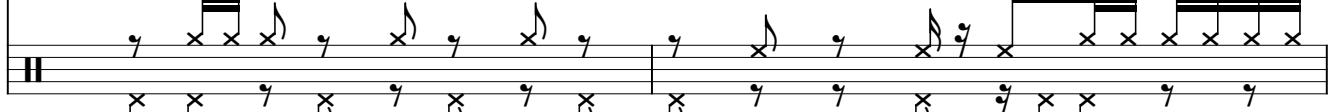
Sax. Bar. 

Tbn. T. 

Tbn. 

Tbn. 

Basse. 

Bat. 

18

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl. *f*

Guit. El. 8

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

This musical score page contains ten staves of music. The instruments are: Clarinet in Sib, Xylophone, Electric Guitar, Trombone (labeled 'Do'), Trombone (labeled 'Do'), Trombone (labeled 'Do'), Clarinet in Sib, Alto Saxophone, Tenor Saxophone, Tenor Saxophone, Bassoon, Bassoon, Bassoon, Bassoon, Bassoon, and Bass. The page number '20' is at the top left. Various dynamics and performance instructions are included, such as 'f' (fortissimo) for the xylophone, 'ff' (fuerzamente) for the first trombone, and 'full' for the second and third trombones. The electric guitar has a dynamic '8'. The bassoon parts include eighth-note patterns and grace notes. The bassoon part at the bottom has a dynamic 'x' and a grace note pattern.

22

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

mf

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

30

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T.

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

15

34

Clar. Sib | Xyl. | Guit. El. | Tromp. Do | Tromp. Do | Tromp. Do | Clar. Sib | Sax. A. | Sax. T. | Sax. T. | Sax. Bar. | Tbn. T. | Tbn. | Tbn. | Basse | Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

17

39

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Basse

Bat.

41

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib, Xylophone, Electric Guitar, Trombone (labeled 'Do'), Trombone (labeled 'Do'), Trombone (labeled 'Do'), Clarinet in Sib, Alto Saxophone (labeled 'A.'), Tenor Saxophone (labeled 'T.'), Tenor Saxophone (labeled 'T.'), Baritone Saxophone (labeled 'Bar.'), Bassoon (labeled 'Tbn. T'), Bassoon (labeled 'Tbn.'), Bassoon (labeled 'Tbn.'), Bass (labeled 'Basse'), and Bass drum (labeled 'Bat.'). The music is in common time and consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. The score includes various note heads, stems, and rests, along with dynamic markings like forte and piano. Measure 2 ends with a repeat sign and a first ending instruction.

43

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

48

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

3

22

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

23

52

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

54

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Clarinet in C (Clar. Sib), Xylophone (Xyl.), Electric Guitar (Guit. El.), Trombone D (Tromp. Do), Trombone D, Trombone D, Clarinet in C (Clar. Sib), Alto Saxophone (Sax. A.), Tenor Saxophone (Sax. T.), Tenor Saxophone (Sax. T.), Bassoon (Sax. Bar.), Bassoon (Tbn. T), Bassoon (Tbn.), Bassoon (Tbn.), Bass (Basse), and Bassoon (Bat.). The music consists of measures 54 through 55. Measure 54 starts with a rest followed by eighth-note patterns for most instruments. Measure 55 begins with dynamic *f* for the Xylophone and Electric Guitar, followed by eighth-note patterns. The Clarinet in C has a dynamic *mf*. The Trombones play eighth-note patterns with dynamics *f* and *tr*. The Alto Saxophone has a dynamic *mf*. The Bassoon parts show various rhythmic patterns. The Bass and Bassoon parts at the bottom feature complex sixteenth-note patterns with grace notes and slurs.

25

56

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

27

60

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

63

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

mp

ff

ff

ff

29

66

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

74

Clar. Sib | P | z | y | = | = | b | | P | z | y | = | = | b | | P |

Xyl. | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Guit. El. | z | y | z | y | z | y | z | y | z | y | z | y | z | y | z | y |

Tromp. Do | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Tromp. Do | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Tromp. Do | - | - | - | - | - | - | - | - | - | - | - | - | - | - |

Clar. Sib | z | = | = | b | = | z | y | - | - | - | - | - | - | - |

Sax. A. | z | mfp | = | = | b | = | z | y | - | - | - | - | - | - |

Sax. T. | z | = | = | b | = | z | y | - | - | - | - | - | - |

Sax. T. | z | = | = | b | = | z | y | - | - | - | - | - | - |

Sax. Bar. | z | = | = | b | = | z | y | - | - | - | - | - | - |

Tbn. T | - | - | z | v | = | = | b | = | z | y | - | - |

Tbn. | - | - | z | v | = | = | b | = | z | y | - | - |

Tbn. | - | - | z | v | = | = | b | = | z | y | - | - |

Basse | z | = | = | b | = | z | y | - | - | - | - | - | - |

Bat. | z | x | x | x | z | = | = | b | = | z | y | - | - |

76

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

mp

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

39

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

100

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T.

Tbn.

Tbn.

Basse

Bat.

Clar. Sib

Xyl.

Guit. El.

Tromp. Do

Tromp. Do

Tromp. Do

Clar. Sib

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tbn. T

Tbn.

Tbn.

Basse

Bat.

104

Clar. Sib | Xyl. | Guit. El. | Tromp. Do | Tromp. Do | Tromp. Do | Clar. Sib | Sax. A. | Sax. T. | Sax. T. | Sax. Bar. | Tbn. T | Tbn. | Tbn. | Basse | Bat.